

# At Christmastime

Music by David Gleason  
Words by Holly McCormack

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♩ = 60 **Larghetto Expressivo Con Rubato**

Soprano

Piano

*p*

Ped. Sim.

♩ = 60 **Larghetto Expressivo Con Rubato**

Violoncello

3

*Rit.*

The *mp*

*Rit.*

Ped.

*Rit.*

6 **A**

snow falls in win - ter, fire - place is a-light; The

*mp*

*pp*

*p*  
Ped. \_\_\_\_\_ Sim.

**A**

*p*

10

tree lights, how they glit - ter at Christ - mas - time.

14

Fam - ly all ga - thers, lift - ing cups of cheer; The

18

chil - dren how they chat - ter at Christ mas - time. Oh, but  
*mp*

*p*

22 **B**

when I think of\_ you and our sea - sons gone by,\_\_\_

**B**

26

I re-call your warmth and laugh-ter and I smile\_ ev-ery time.\_\_\_\_\_ I

*mf* *Rit.....*

*mp* *Rit.....*

*mp* *Rit..... mp*

30

know *mp* now \_\_\_ you're with me, though in \_\_\_ a new way. The

*pp*

*p*

3 3

34

love \_\_\_ you \_ showed me \_\_\_ shines for all Christ- mas- time. \_\_\_

*p*

*mp*

3 3 3

38 **C**

Musical score for measures 38-41. The score is in G major (one sharp) and 3/4 time. It features a vocal line (treble clef) with rests, a piano accompaniment (grand staff), and a separate bass line (bass clef). The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part of the piano accompaniment is marked *pp*. The left-hand part of the piano accompaniment is marked *pp*. The separate bass line is marked **C** and contains four triplet figures. The first triplet is marked with a '3' below it.

42

Musical score for measures 42-45. The score is in G major (one sharp) and 3/4 time. It features a vocal line (treble clef) with rests, a piano accompaniment (grand staff), and a separate bass line (bass clef). The piano accompaniment includes a right-hand part with a melodic line and a left-hand part with a bass line. The right-hand part of the piano accompaniment is marked *mf*. The left-hand part of the piano accompaniment is marked *mf*. The separate bass line is marked **C** and contains two triplet figures. The first triplet is marked with a '3' below it.

46

Musical score for measures 46-49. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with triplets and a left-hand bass line with block chords. The dynamic marking is *mp*.

Measures 46-49: The piano part features a right-hand melody with triplets and a left-hand bass line with block chords. The dynamic marking is *mp*.

50

Musical score for measures 50-53. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of a right-hand melody with triplets and a left-hand bass line with block chords. The dynamic marking is *p*. The vocal line includes the lyrics "Oh, but".

Measures 50-53: The piano part features a right-hand melody with triplets and a left-hand bass line with block chords. The dynamic marking is *p*. The vocal line includes the lyrics "Oh, but".



54 **D**

when I think of\_ you and our sea - sons gone by,\_\_\_

**D**

58

I re-call your warmth and laugh-ter and I smile\_ ev-ery time.\_\_\_\_\_ I

*mf* *Rit.....*

*mp* *Rit.....*

*mp* *Rit..... mp*

8va-

62

know *mp* now—you're with me, though in—a new way. The

*pp*

*p*

(8)

3 3

66

love—you showed me shines for all Christ mas time,— for

*pp*

*loco*

*p* *pp*

70

**E**

all Christ mas- time. \_\_\_\_\_  
*Rit.....*

*pp* *Rit.....* *p*

**E**

*Rit.....*

74

*Rit.....*

*Rit.....* *pp*

*Rit.....* *pp*

*Rit.....*